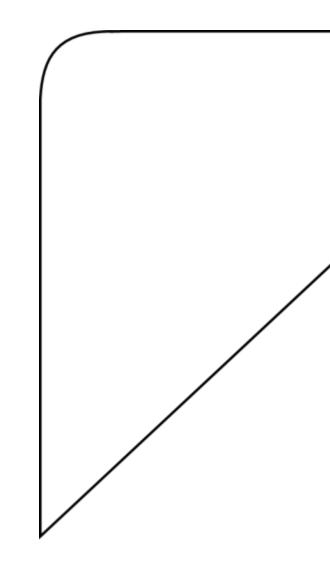
The Rise of Digital

Packaging, today and tomorrow.

SHIFT Packaging Conference 2024 Ho Chi Minh, Vietnam





Meet the Speaker:

SCOTT MACKIE

General Manager, Graphic Communications Business FUJIFILM Business Innovation Asia Pacific and Senior Group Manager International Sales and Marketing

In a 30-year career spanning Europe the Middle East and Asia Pacific, Scott's career has focused on driving transformation in the printing industry for the last 19 years, enabling businesses to create hybrid or completely digital production.

Starting out in Commercial Print and Packaging, joining the digital revolution in 2005 he is now Graphic Communications General Manager in Asia Pacific, and a Senior leader of their international expansion team driving digital change globally.





Fujifilm Graphic Communications Division

SHIFT Packaging Conference 2024 Ho Chi Minh, Vietnam



A history of innovation







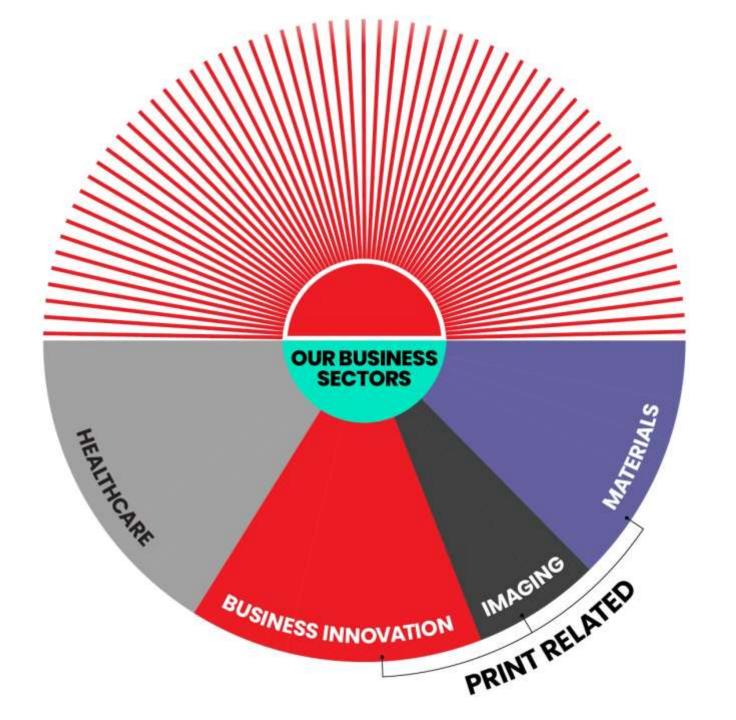




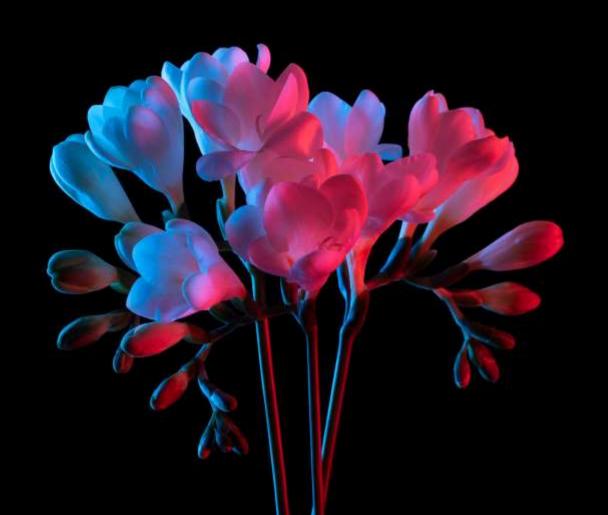




40% of our global business relates to print



We value sustainability



Achieve net zero CO₂ emissions by 2040



Digital rising.

Printing is growing, technologies are adapting



Transformation is not the end of the old, but the beginning of the new.

(2012)\$642B Growing to \$969B

0.9% 49Trillion Pages 2017

43Trillion

(\$ million, constant 2024 prices & exchange rates) Countries include: China, South Korea, Other Asian, Australasia Source: Smithers, The Future of Digital Print 203.



The digital train has left the station.

(2017)\$119B growing to \$230.5B 2032

1.3T pages growing to 3T

(\$ million, constant 2023 prices & exchange rates) Countries include: China, South Korea, Other Asian, Australasia Source : Smithers, The Future of Digital Print 2032



The digital consumer

What in the world is happening?

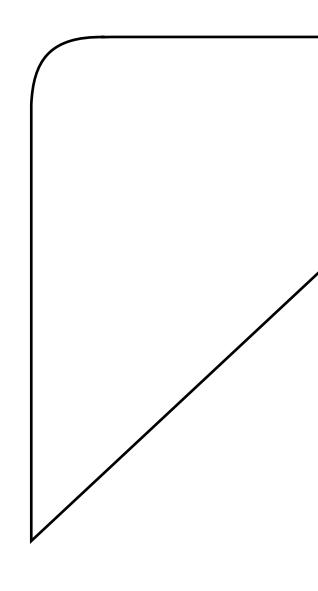


A tipping point.

From which we seldom return.

Def. (philosophy)

a threshold, critical mass, boiling point moment that leads to sudden, dramatic, radical change





8 drivers of digitization

Digitized methods of production transcend all applications. As brands drive demand, they are looking for innovations that drive connection to their audience.

- **Lifecycles** have reduced significantly. >2 years in 1980, 6 months today. A 75% reduction.
- **2** Gen Z consumers. Trends undergo rapid change, shorter run SKU's growing no of iobs 47%
- 3 Anti-counterfeit. Trying to prevent \$12B in clothes, \$49B in Food and \$169B of Electronics fake goods
- 4 Connectivity. digital enables a personalised experience, online or offline

- **E-Commerce** is around 20% of global retail sales, worth >\$5.2 Trilliion Dollars, driving \$63.2 Billion in Digital Packaging
- 6 Smart & intelligent enabled by digital technology drives greater product integrity, lower TTM, higher Roi
- **7** Sustainability. Flexible Packaging packs
 - 50% of food products in Europe but is only 6% of all consumer packaging materials.
- **8 Blockchain** allows packaging companies to capture the end-toend process - without the need to login into individual systems





E-commerce packaging & labels

1st Impressions count, really.

Bespoke, personal, quality

In 7 seconds, we make up our mind on the brand, based on the packaging.

52% of shoppers who receive custom packaging aim to return to the brand.

Intentional packaging has shown to drive a 30% increase in customer engagement.





Product Integrity and Anti-Fraud

Stopping revenue loss

Serialised Packaging

Pharma serialization is the process of assigning unique serial numbers to every drug packaging that is sellable; primary, secondary, and tertiary.

From blisters to bottles, cartons, and pallets, they all carry a unique identifier.
This unique identifier.

USDSCA SERIALIZED CODE





QR Codes and the end of the menu

(I like printed menus)

Versioned Packaging

The rise of Limited Edition products is a way of creating greater market value for brands.

In tandem, and not restricted to limited editions the rise of QR Code use, enables maximum customer engagement. Digitally printing is the preferred way.





Time to be personal

The brand connection point



"Digital printing is a new technology, but for clients, designers and creators who can see its potential, the size of the prize is **unprecedented**".

Katie Ewer, Strategy Director, JKR Global



Give yourself a Diet Coke break.

Over 150 names to find at your nearest store.

love what you love

GB, 18+, 15.7-9.9, Entry via Coke App, See coke.co.uk/app/byyou or App for T&Cs. ©2024 The Coca-Cola Company.



Time to engage

Tapping into a brand strengths

If you're the owner of a big brand, you're obliged to make big bets with any packaging change.

Big bets, therefore, tend to be safe bets. Big bets make for risk-averse clients and boring, safe creative design and production.

Digital print is more cost effective for short runs, so it allows you to experiment, test, trial, adapt, test again and perfect a design idea.



Run for 5 years: "The initiative encourages consumers to purchase a personalised can of 'Get Well Soup' via the Heinz Soup Facebook page. For each purchase, Heinz donates £1 to support activities for hospitalised children later in the year.".

Mario Marioni, Heinz



Time to be pioneering

The noise from within the crowd



WildlifeDirect partnered with Amarula to protect Africa's elephants. With less than 400,000 African elephants left, and one lost every 15 minutes of every day to ivory poaching, experts indicate that this majestic species will be extinct by 2030! To protect Africa's heritage and further entrench their commitment to conservation, Amarula has joined forces with Kenyan-based conservation organisation WildlifeDirect.

400,000 African elephants were given a name by Amarula customers. They created a uniquely designed 1 of 1 bottle, with the customers design And the elephant's name. \$1 from each bottle going to support Wildlife Directs efforts.

Name Them, Save Them Campaign. Amarula

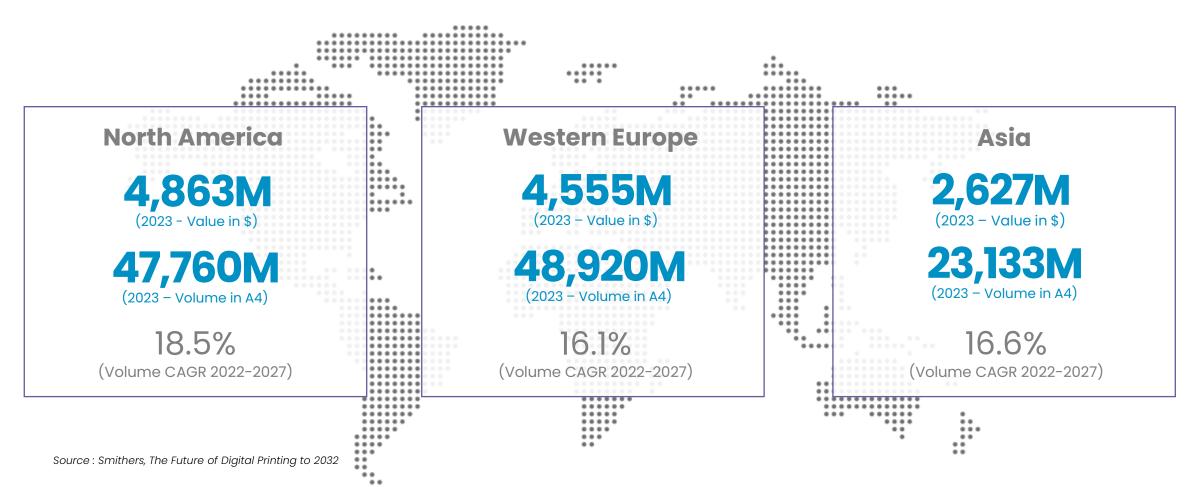


New opportunities

Where is the added value in packaging production?



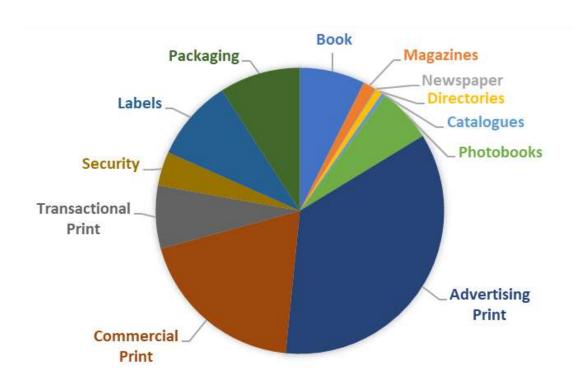
Global Packaging Printing Output by Geographic Market

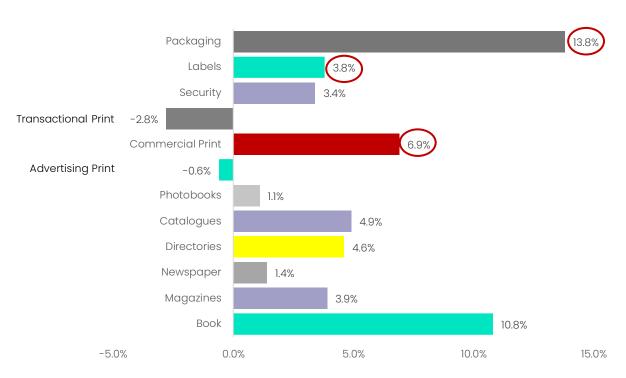


Global Digital Printing Output by print product

CONTRIBUTION

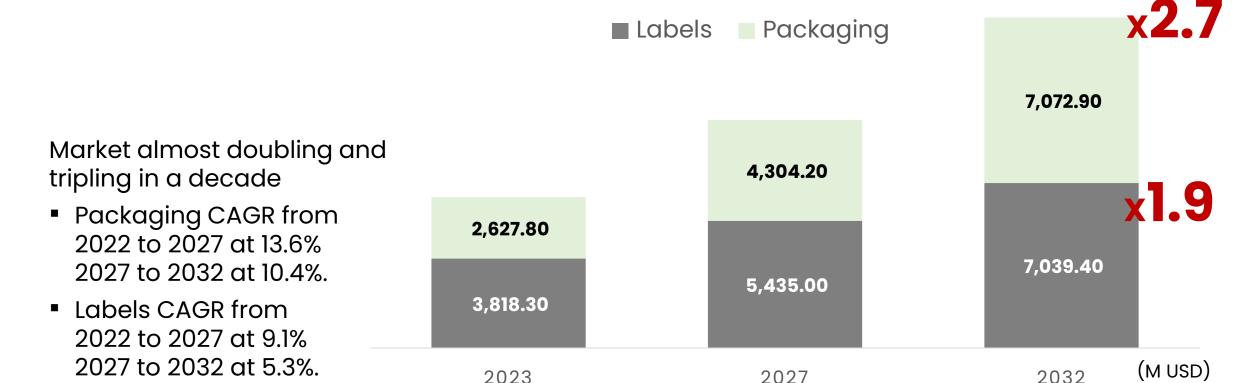
CAGR (2027-32)





Source: Smithers, The Future of Digital Printing to 2032

Asia Labels & Packaging Digital Printing Output













The Jet Press FP790 at a glance

- •50M per Minute
- •Higher colour density than flexo
- Text quality: 3pt type
- No pinhole after 300+ twist & crash
- Bond strength: 3.4N/inch (OPP/OPP)

WATER-BASED PRIMING

Treatment process to ensure ink adhesion for different substrates

DIGITAL PRINT UNIT (CMYK) & DRYING

High resolution

New 1200 X 1200 dpi printing heads enable highest quality printing . Ability to do heavy coverage and small type

Vibrant colour

Color density is much higher than existing flexo and digital. Able to hit 90.5% of Pantone gamut with CMYK

FUJIFILM

AUTOMATIC REGISTER

Controlled within +/- 0.15mm



INLINE CORONA



DIGITAL PRINT UNIT (WW) & DRYING

00

High opacity digital white

Two digital white inkjet channels hitting 55-58% opacity.

IMAGE INSPECTION

Inspection technology in order to ensure print quality, capture defects & reduce waste



REWINDER

Graphic Communications Business Division

Creates surface tension of the

substrate for better wettability,

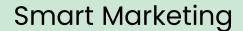
adhesion and print quality



Disruptive services.
Change the game.



FUJIFILM Smart Flow





Revoria Cloud Marketing (Concept Preview)



Smart Automation

Digital Print Transfer





Revoria Cloud Production (Concept Preview)



Revoria XMF PressReady™



How FUJIFILM's Print Production Optimisation Can Help





Partner with
FUJIFILM team to
uncover gaps and
white spaces in
your operation.
Getting started is
as simple as steps
1, 2 and 3.





Business Visualisation

Using your real, actual production data, this step provides valuable insights into how your overall print production processes impact productivity.

O2



Data Analysis

A thorough analysis of your production data and a simulation of how using both offset and digital printing could affect total lead time and cost.

O3



Finally, a summary of recommendations that will enhance efficiency and productivity, delivering measurable benefits to your overall business performance.

For FUJIFILM Business Innovation Asia Pacific

24 Dec 2004

Made Possible With Colour Innovation Program

FUJIFILM Value from Innovation

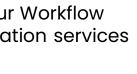


How FUJIFILM's Colour Innovation Program can help





Colour Workflow Consultation services





Industry Colour Standard Certification Services



Customised Education and Training



Tailored Colour Management Services

Tailored Colour Management services that enable digital and analogue accuracy.

Keep branding requirements with outstanding predictability and repeatability across different presses and devices in your print environment.

One **Solution Provider.**









Flexible

Intelligent

Efficient

Reliable



